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Bandung Art Event 2001

Preliminary Proposal August 18th - September 18th

The Bandung Art Event (BAE) will be an international art biennale executed with some other collaborative event (theatre, music, and other public activities). It will be an attempt to revitalize art activities in the city of Bandung, which has never before had an international art biennale.

The 'awareness of trans-disciplinary' will be a key phrase for the planning and execution of the BAE in realizing its existence as part of a better practice of social and cultural life. This awareness is not only meant to be a mixture of artistic expressions (expression through visual art, music, theatre, performing art, etc), but also in a broader sense as an inter-field of activities (art, science, technology, spirituality, etc); an inter-field of professions (artists, scientists, teachers/ lecturers, businessmen, politicians, etc); and a cross-generational activity, etc.

In the era of rapid change of information and communication technology of today, the BAE should promote cross cultural co-operation to gain a better mutual understanding within the context of the inter-cultural influences of the post-industrial era.

We will locate the BAE in the city of Bandung, utilising its social, economical, political, geographical, cultural and historical potentialities as a frame for ideas, and recognising its potential as a strategic site for cultural exchanges.

Organization

Bandung Art Event will be co-ordinated by the Bandung Art Event Foundation, which was established to take the form of an umbrella of the activities. Members of the foundation consist of cultural theorists, art critics, curators, experienced artists, and professionals. The foundation will appoint a committee of the Bandung Art Event to be the organizing body of the project. The committee will consist of curators, art organizers, artists, communication & promotion experts, and other relevant professionals.

Rationale of the project

To re-construct the role and position of Indonesian art developments. To become an essential link in social practices and cultural life as a whole. To design a sustainable development practice for the Indonesian art infrastructure. To create a critical mechanism within Indonesian art development in order to develop an autonomous mechanism of self-identification and self-orientation of Indonesian arts development and its cultural life in the widest sense.

Objectives of the project

Promoting the city of Bandung as a potential place for cultural tourism. Establishing a continuous city event agenda of arts activities in Indonesia. Promoting the development of Indonesian arts and culture.

Venues

In principle the BAE will utilize all strategic locations in the city of Bandung including: local and foreign cultural centres, the art university, as well as public places. The art biennale will be held in an important museum and gallery in Bandung, such as: Soemardja Gallery FSRD ITB, Selasar Seni Sunaryo, Art Museum of Nu-Art Sculpture Park, R-66 Art House, Griya Seni Popo Iskandar, etc. Other arts and public activities will be spread through several strategic locations in the city of Bandung.

Details of the project

The art biennale.

The board of curators of the committee of BAE will supervise this art biennale. This biennale will be held in several appointed venues and be organized by the co-operation of the committee with the institutions of appointed venues. This activity is categorized as 'the first circle of the project'.

The art exhibitions. There will be some other exhibitions considered as 'the off-shoot biennale' which may be organized by a particular gallery or museum or other institution. The committee will co-ordinate these exhibitions and promote them in the activities guidebook and brochures. These activities are to be categorized as 'the second circle of the project'.

The arts and public activities. These activities take the form of participation and co-operation with certain other institutions interrelated with the art biennale by the general theme of the event. The committee will co-ordinate these activities and promote it in the activities guidebook and brochures. This activity is categorized as 'the third circle of the project'.

In principle the realisation of the BAE project is dependent on the co-operation and participation of other institutions and partners to create the whole project of activities. The committee will work to raise funding in order to maintain a continuation of the general ideas of the project, putting the art biennale as a highlight of the project.

In realizing the BAE as a city event agenda, the committee of BAE will work to co-ordinate and cover the entire activities of publication and promotion of the project.

Themes

Every Bandung Art Event will carry the general theme of the activity:

The theme of the First BAE 2001 will be: **Changes**

The theme of the Second BAE 2003 will be: **Trans-position**

The theme of the Third BAE 2005 will be: **New Beginning**

Participants

In principle the BAE will be an international art event. For the sake of better preparation and execution, the committee will organize the BAE in a graduating scale of participation, especially for the first circle of the project.

The participants of the art biennale of the First BAE 2001 will be local artists of Bandung.

The participants of the Second BAE 2003 will be national artists (Bandung, Yogyakarta, Jakarta, Bali, Medan, etc).

The participant of the Third BAE 2005 will be international artists (including national and local artist of Bandung).

There will be no limitation of the scale of activities for participation in any other arts and public activities.

Programmes and Activities:

- Art biennale:
 - Art exhibition as the first circle of the project
 - Art exhibition as the second circle of the project
 - Performance art
 - Symposium
 - Gallery talks.
- Other Arts activities:
 - Dance performances
 - Theatre performances
 - Musical performances
 - Discussion sessions
- Public activities:
 - Childrens' activities
 - An Art Fair
 - Art appreciation seminars
 - Workshops
 - Others

For further information and to get involved Contact:

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